

VOLUME 1 ISSUE 1

JUNE-JULY

BOKEH

FOCUSING ON WHAT IS OUT OF FOCUS

BY VISTA

FASHION

photoshoot in college

PRIDE

for the girls, gays, and theys

PHOTOWALKS

at Chandni Chowk, Kamla Nehru
Ridge, and Humayun's Tomb

Cover photo credit:
Akshita Talwar



EDITOR'S NOTE

Bokeh has been in the conception for the past year with the previous Council revolving around it. It is therefore a wholesome moment for me to ponder upon how our dreams for our own magazine is coming into fruition. Seniors, we made it!

For many, photography is about capturing the reality outside in all its nuances. For others, it becomes an immense language for exploring and discovering the subjective world inside of them, and then generalizing them to reflect the larger and universal human condition.

There are also those who are interested in photography as a means for chronicling history as it unfolds. We are sure, all these will also come to be represented in our magazine.

MANNA PHANJOUBAM

EDITOR-IN-CHIEF



INTRODUCING THE COUNCIL

SESSION 2022-2023



MINNA PHANJOURBAM

PRESIDENT

Vista- The Photography Society

2022-23

The inauguration of the first edition of Vista's magazine – "Bokeh: Focusing on What is Out of Focus" is without any doubt a matter of great delight for all of us, considering the prospect for putting to print and giving a measure of permanence to our collective creative energy. It is indeed a beautiful thought to ponder on how amateur photographers like us will be able to pool together our messy ideas, and then fine tune them in a discursive way to evolve them into one common creative enterprise and inclusive platform to exhibit our works.

There is a motto I have set for myself: "be better than what you were yesterday". This mindset has helped me a lot in my journey with photography. It is quite easy to let yourself get swallowed and be overwhelmed by talents of others who have had greater experiences than you if you set them as your standard. Respect them definitely, however never forget that your own talent is also unique, and respecting this uniqueness is vital.

As the President of Vista, I welcome you all to a marvelous time contributing, critically appreciating and celebrating our collective work together.



VIMANSA TOMAR

VICE-PRESIDENT

Vista- The Photography Society

2022-23

I am overwhelmed by the launch of BOKEH- the bi-monthly magazine of Vista- the Photography Society of Maitreyi College. I would like you all to come and join in this beautiful journey of experiencing art through photography. Learn about different genres of photography and go through the amazing talent of our society members.

Vista has been more than a society for all the members and with their constant hard work we are finally launching Bokeh. It is filled with art, emotions, love, laughter, experiences, friendship and knowledge.

I wish to thank all the members who have worked relentlessly and made this dream come true. Hope you enjoy and learn something new.

PRINYATI NANDA



SECRETARY

Vista- The Photography Society

2022-23

Bokeh'22, being the first edition of Vista's magazine, has become more than an emotion for us at Vista and to me, personally. The final product has been months of ideation and hard work. Through the various themes, sessions and photowalks, every Vista member had a space to learn from each other which pushed them to think out of the box. Our aim was to provide a platform for them to express themselves through this craft and essentially, capture Vista's essence. Photography to me has always been about memory and remembrance, to feel the way I felt the moment I clicked the shutter. Bokeh too, I hope, recollects this time and is reminisced about in future! I feel really proud of how far we've come and extremely excited about how high we'll fly.

Onwards and Upwards!

VRINDA VERMA



TREASURER

Vista- The Photography Society

2022-23

Honestly so excited to share the first edition of bokeh with the world, it's a product of every Vista member's hard work and every late night spend editing or every early morning photowalk. Every photo in this magazine has been clicked with thought behind it and a sheer passion for clicking, a shared love for the sound of the shutter going off and everything that comes before and after it!

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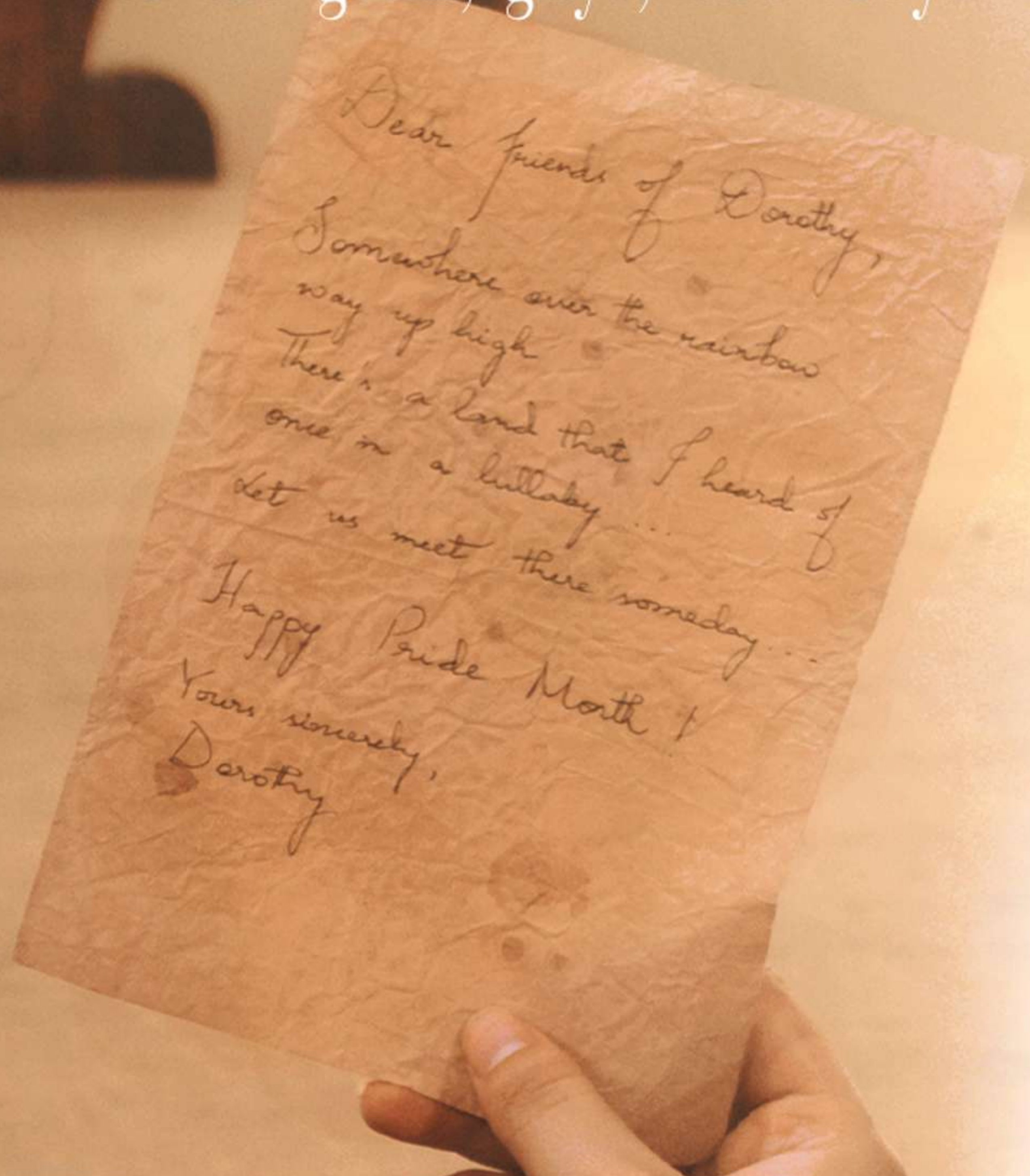
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PRIDE

for the girls, gays, and theys



Dear friends of Dorothy,
Somewhere over the rainbow
way up high
There's a land that I heard of
once in a lullaby ...
Let us meet there someday ...
Happy Pride Month!
Yours sincerely,
Dorothy

Over the Rainbow - Judy Garland (1939)

Photo credit: Manna Phanjoubam

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ON A MIDSUMMER DAY,
I met you.

Photo credit: Mimansa Tomar



PG-12



Photo credit: Mimansa Tomar



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PHOBIA

BURN THE WRINKLED PAPER

Photo credit: Vanshika Sharma



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Photo credit: Tanisha Khandelwal



BREAKING THE BINARY

Letter to Friends of Dorothy



LGBTQ+ people in popular media have been extremely under-represented, and if included, have been misrepresented which enforce harmful stereotypes. It is therefore important that communities such as Vista provide the needed representation in the platform it has built. While the typical pictures of a model's face painted with a rainbow or writing "Love is love" on some surface are harmless, it does not quite represent the queer community as a whole. LGBTQ+ is more than gay rights and rainbows! The point is to go beyond the rainbow, touch the L, G, and B, but don't forget the T, Q, and + ! Our purpose is to reflect in our art their life with their real identities.

And as Pride Month comes and goes every year, this letter is for our closeted queer friends out there lurking on the internet, who couldn't celebrate Pride openly.

It's okay to not come out now, there is no need to feel pressured to do so.

Pride is not going anywhere; Pride is you, even inside the closet. Whether it's with your closeted or openly queer friends, or/and ally friends, or by yourself, you can still enjoy your tea party even in the closet.

BY

MANNA PHANJOUBAM

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FASHION

Photo credit: Priyal Nanda



PG-19




Photo credit: Vanshika Sharma

COQUETRY THROUGH FABRIC



Photo credit: Akshita Talwar

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HOT GIRL SUMMER



Photo credit: Samriddhi Gupta











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STATEMENT IN FABRIC

Photo credit: Apurva Pandey

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Photo credit: Padmaakkshi Chakravartty



MINORITY IN FASHION

The experiment with fashion has opened the doors for minority representation as well. The call for appropriate and equal representation of minority groups in mainstream media must encompass the fashion realm. Bokeh strives for more diversity in its expression while keeping the raw creativity fresh and captivating, as should its enthusiastic artist readers should be.

BY
MANNA PHANJOUBAM

Photo credit: Manna Phanjoubam

PG-30

Chandni Chowk PHOTOWALK

Photo credit: Shavi Chaudhary



PG-32

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AND TEJOO MAL

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ing distance of 290m



2



Photo credit: Shivangi Chauhan



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Kamla Nehru Ridge PHOTOWALK

Photo credit: Manna Phanjoubam













PG-41

HUMAYUN'S TOMB

PHOTOWALK



Photo credit: Akshita Talwar





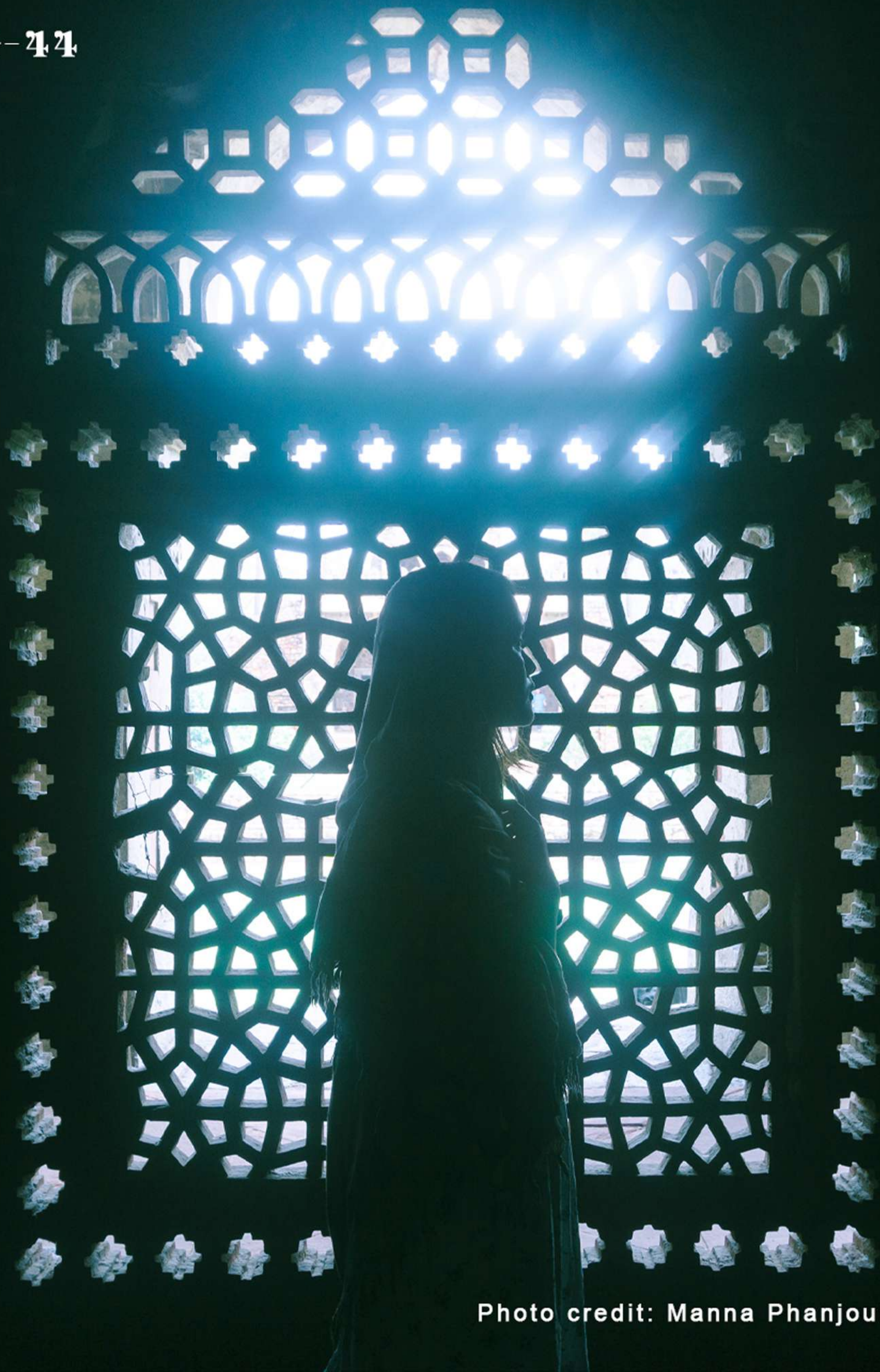


Photo credit: Priyal Nanda

Photo credit: Shivangi Chauhan







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