

# BOKEH

FOCUSING ON WHAT IS OUT OF FOCUS

BY VISTA

PHOTO MANIPULATION

*unleashing creativity*

VINTAGE

*for the love of replicating nostalgia*

INTIMACY

*for the hopeless romantics*

PHOTOWALK

*at Lodhi Garden*

Cover photo credit:  
Manna Phanjoubam

*This page has been intentionally left blank.*



*For the love of art, romance, and expression.*

# EDITOR'S NOTE

**H**ere we are again with yet another issue of Bokeh, and the process of editing it was just as magical as the first time for me. In this issue, we have carefully selected specific themes that we feel help us explore our art best, and the skillfully captured pictures by our members have been curated accordingly into four chapters. To enrich the reading experience, members of the Editorial Board- who are quite talented with the pen and words of poet- have weaved words befitting each chapter of this story we present.

**A**t Vista, we believe in crossing all crossable lines and expanding our photographic experience. This time as well, our members

have stayed true to that motto and have traversed terrain outside of their comfort zone, the results of which you shall see soon as you turn and peruse each and every page. From the romanticized hills of nostalgia to the fantastic worlds of well-shaped art, Bokeh is here again for your perusal, bold and bright.

**MANNA PHANJOURAM**  
EDITOR-IN-CHIEF







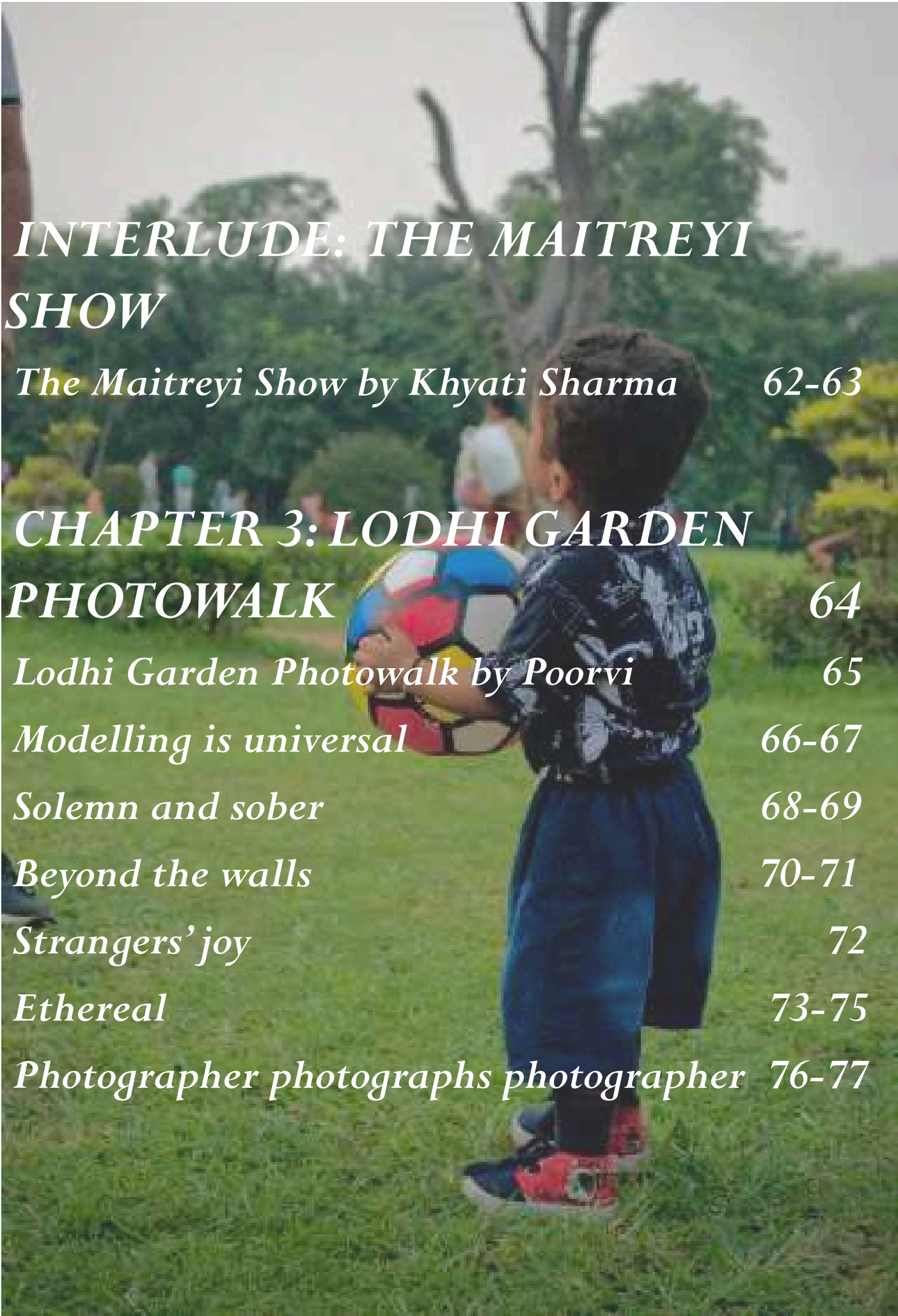
# CONTENTS

<i>CHAPTER 1: VINTAGE</i>	<i>10</i>
<i>Vintage by Ariba Falak</i>	<i>11</i>
<i>I know you from a dream</i>	<i>12</i>
<i>Artifacts of nostalgia</i>	<i>13-15</i>
<i>The classic black and white</i>	<i>16-17</i>
<i>It's my golden life</i>	<i>18-19</i>
<i>Back to the 20th century</i>	<i>20-21</i>
<i>We'll be two souls in a ghosttown</i>	<i>22-23</i>
<i>A traveller in time</i>	<i>24-25</i>
<i>Style in black</i>	<i>26-27</i>
<i>A tale as old as time</i>	<i>28-29</i>
<i>Lucid dreams</i>	<i>30-31</i>
<i>Paint me shades of red</i>	<i>32-33</i>
<i>Sepia visions</i>	<i>34-35</i>
<i>Ride back to vintage</i>	<i>36-37</i>



<i>Drunken haze</i>	<i>38-39</i>
<i>Never too negative</i>	<i>40-41</i>
<i>Were you waiting by the treeline?</i>	<i>42-43</i>
<i>CHAPTER 2: INTIMACY</i>	<i>44</i>
<i>Intimacy by Samriddhi Gupta</i>	<i>45</i>
<i>Your touch brought forth an incandescent glow</i>	<i>46-47</i>
<i>In each other's space and peace</i>	<i>48-49</i>
<i>Searching hands</i>	<i>50-51</i>
<i>Our sacred moments</i>	<i>52-55</i>
<i>Unspoken intimacy</i>	<i>56-61</i>





*INTERLUDE: THE MAITREYI  
SHOW*

*The Maitreyi Show by Khyati Sharma 62-63*

*CHAPTER 3: LODHI GARDEN  
PHOTOWALK 64*

*Lodhi Garden Photowalk by Poorvi 65*

*Modelling is universal 66-67*

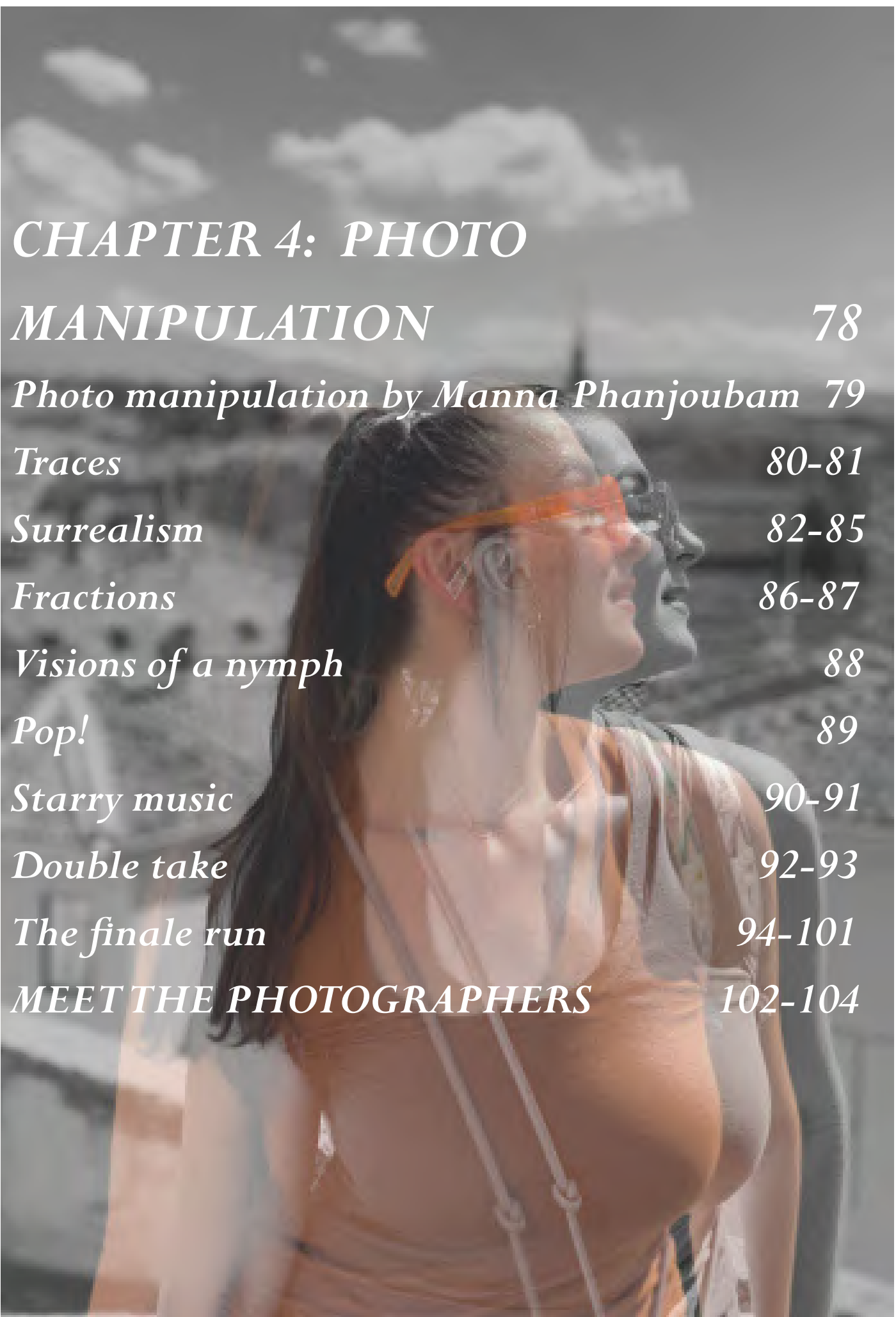
*Solemn and sober 68-69*

*Beyond the walls 70-71*

*Strangers' joy 72*

*Ethereal 73-75*

*Photographer photographs photographer 76-77*



*CHAPTER 4: PHOTO  
MANIPULATION 78*

*Photo manipulation by Manna Phanjoubam 79*

*Traces 80-81*

*Surrealism 82-85*

*Fractions 86-87*

*Visions of a nymph 88*

*Pop! 89*

*Starry music 90-91*

*Double take 92-93*

*The finale run 94-101*

*MEET THE PHOTOGRAPHERS 102-104*





Photo credit: Chhavi

# CHAPTER 1: VINTAGE



Photo credit: Samriddhi Gupta

## VINTAGE

BY ARIBA FALAK

Not for marble nor the gilded monuments but the gilded moments, times, portraits, snapshots shall prevail after us. There has always been something mesmerizing about rough and raw photographs which we call vintage. The 'vintage' holds so much more than being a mere aesthetic.

Everything that existed, has come from a place, carrying the essence of what it has been through. Vintage is the tender eternal feeling, adding a touch of belongingness, passing the test of times and enduring a whole lot gracefully. Its coarseness adds to its beauty and beholds many stories, things which matter to you and me. It is a tale that spirals around our heart, carrying the spirit of charming sepia milieu.





Photo credit: Manna Phanjoubam



Photo credit: Ankita Kalita

# ARTIFACTS *OF* NOSTALGIA



Photo credit: Khushi Vats





Photo credit: Bhavna Dargan



Photo credit: Khushi Vats





# THE CLASSIC BLACK & WHITE







Photo credit: Tanisha Khandelwal



Photo credit: Shavi Chaudhary



# BACK TO THE



Photo credit: Manna Phanjoubam



Photo credit: Tanisha Khandelwal

# 20<sup>th</sup> CENTURY



# WE'LL BE TWO SOULS IN A GHOSTOWN



Photo credit: Ankita Kalita

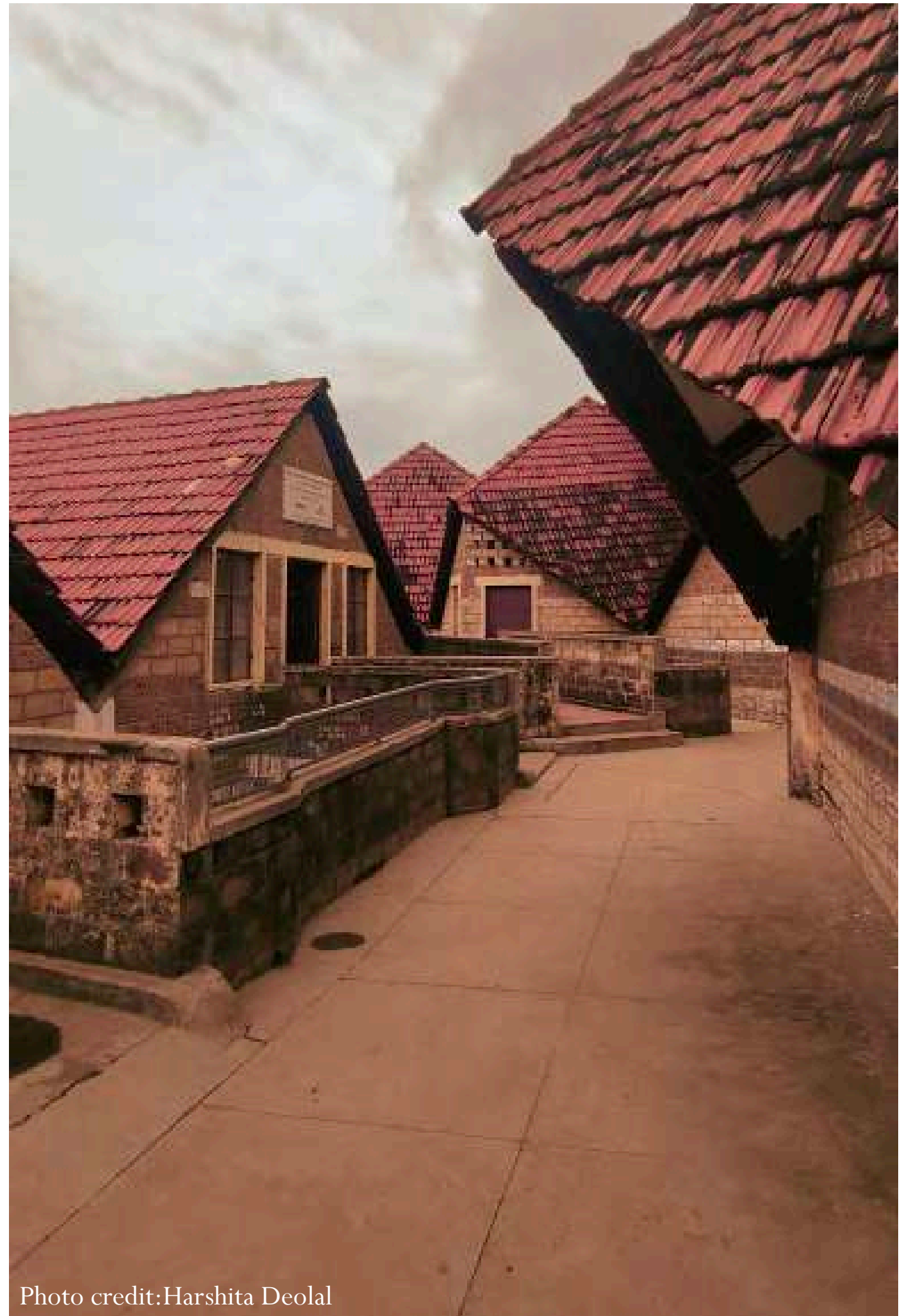


Photo credit: Harshita Deolal



# A TRAVELLER IN TIME



Photo credit: Manna Phanjoubam



STYLE *IN...*



Photo credit: Sonam Batra



Photo credit: Khushi Vats

...BLACK



# A TALE AS OLD AS TIME



Photo credit: Bhavna Dargan

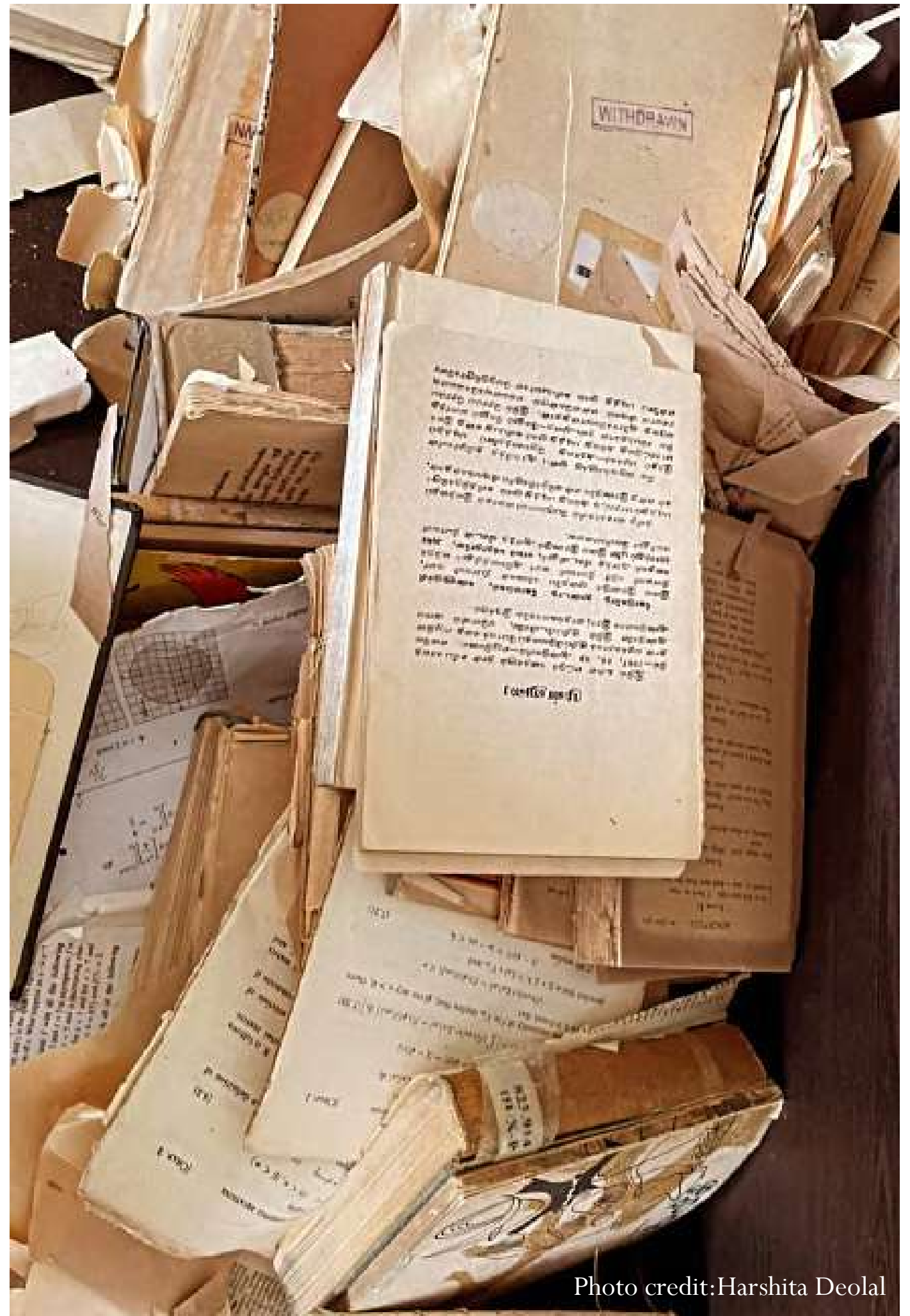


Photo credit: Harshita Deolal





Photo credit: Harshita Deolal



...DREAMS

Photo credit: Manna Phanjoubam



# PAINT ME...



Photo credit: Vrinda Verma

# ...SHADES OF RED



Photo credit: Harshita Deolal





Photo credit: Vrinda Verma

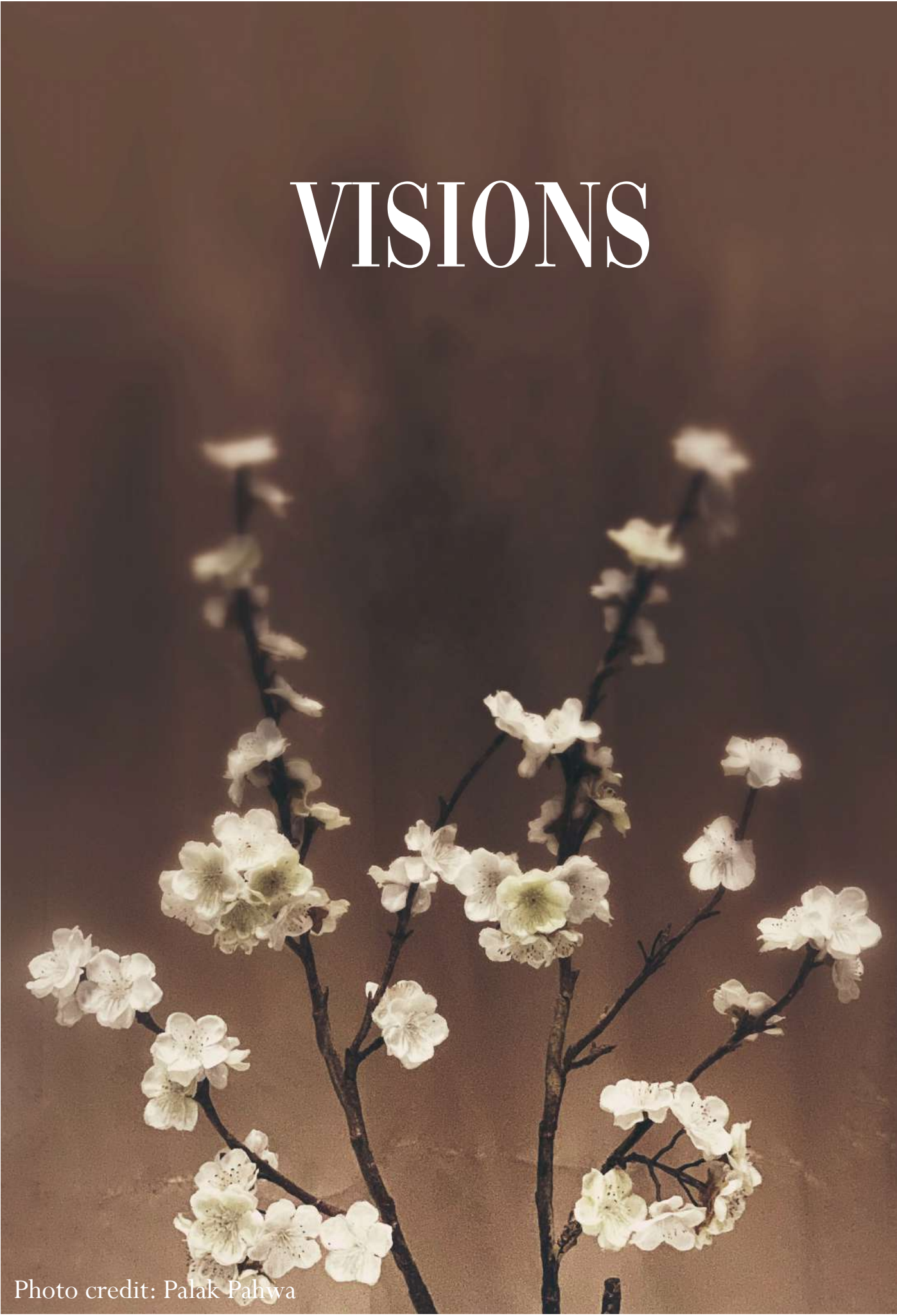


Photo credit: Palak Pahwa





Photo credit: Pranjal Rathi

# RIDE BACK TO VINTAGE

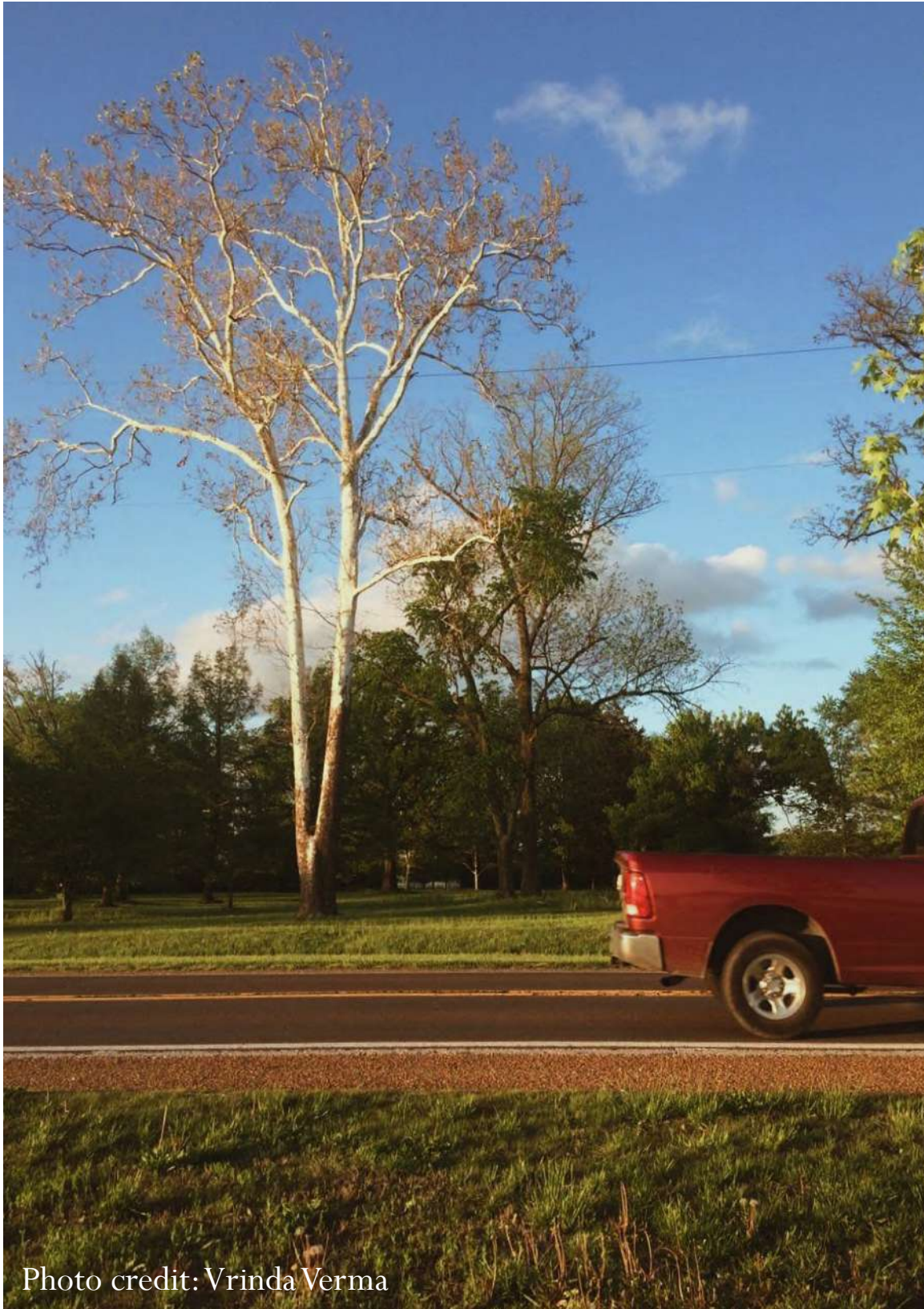


Photo credit: Vrinda Verma





# DRUNKEN...

Photo credit: Apurva Pandey



# ...HAZE

Photo credit: Padmaakkshi Chakravartty



# NEVER TOO...



Photo credit: Radhika Sharma



Photo credit: Rishika Mehrotra

*...NEGATIVE*





Photo credit: Pranjal Rathi



Photo credit: Manna Phanjoubam



# CHAPTER 2: INTIMACY

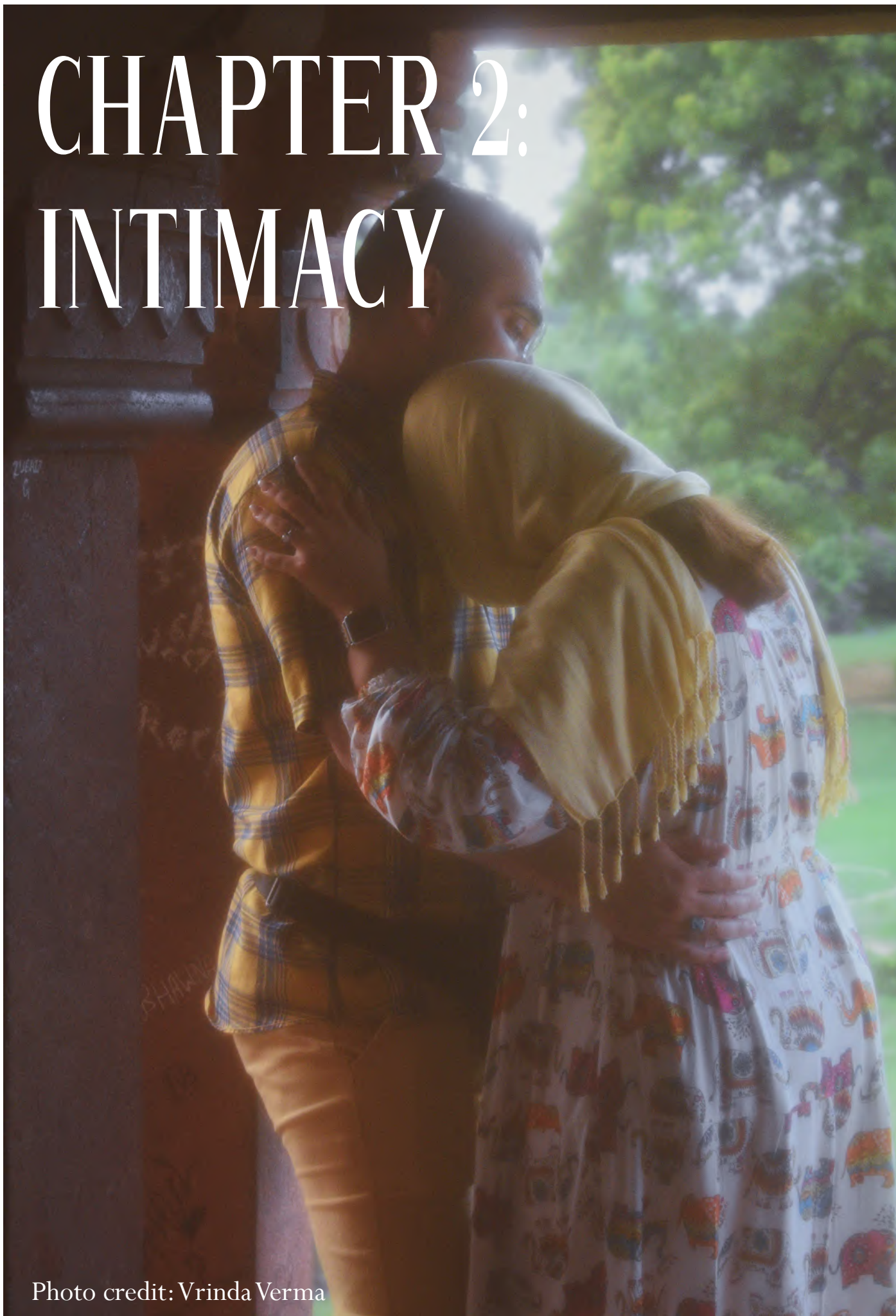


Photo credit: Vrinda Verma

## INTIMACY

BY SAMRIDDHI GUPTA



Photo credit: Manna Phanjoubam

**T**ouch, perhaps the purest form of communication, when words fall short and lips start to tremble, a subtle warm touch of your loved one helps.

**T**o be able to have the atoms of two bodies collide is the most beautiful feeling ever; a small hug, holding hands, a caress on the cheek or a pat on the back, signify the most sacred form of love and intimacy, to be able to feel somebody's presence through your skin!

**A**sk about the importance of touch to the moon who can't touch the sea and tries to pull it so tightly for a kiss but fails, or to the animals who cuddle with one another just to show emotions. Because touch is how the ones who cannot speak, show love.





Photo credit: Manna Phanjoubam



Photo credit: Samriddhi Gupta



# IN EACH OTHER'S SPACE AND PEACE



Photo credit: Vanshika Sharma



# SEARCHING...



Photo credit: Samriddhi Gupta



Photo credit: Vrinda Verma

# ...HANDS





Photo credit: Manna Phanjoubam



Photo credit: Vanshika Sharma

# OUR SACRED MOMENTS



Photo credit: Samriddhi Gupta





Photo credit: Akshita Talwar



# UNSPOKEN

## INTIMACY



Photo credit: Manna Phanjoubam



Photo credit: Akshita Talwar





Photo credit: Samriddhi Gupta



Photo credit: Manna Phanjoubam





Photo credit: Samriddhi Gupta



Photo credit: Samriddhi Gupta



# THE MAITREYI SHOW

BY KHYATI SHARMA

**I**t is a weekly show created by Bokeh; a video project that goes up on our Instagram profiled @bokehazine in the form of Instagram reels on a regular basis. The passionate members of the society pick out people at random inside the college campus, and ask a wide variety of questions, all of which are of simple and straightforward nature. Bokeh strives for unearthing raw and honest answers from its interviewees, which has become the charm of the show itself.

**I**n order to stay true to the society's character, we also give the gorgeous interviewees a free mini-photoshoot at the end, where we try to catch the unique individual charms of theirs; a few of the photos captured have been presented below. We think it gives an insight into the college life of people and how they feel about certain subjects. We at Bokeh are trying our best to put out great and engaging content, and we hope it brings a smile to your face when one of our 30-60 seconds video pops up on your Instagram!

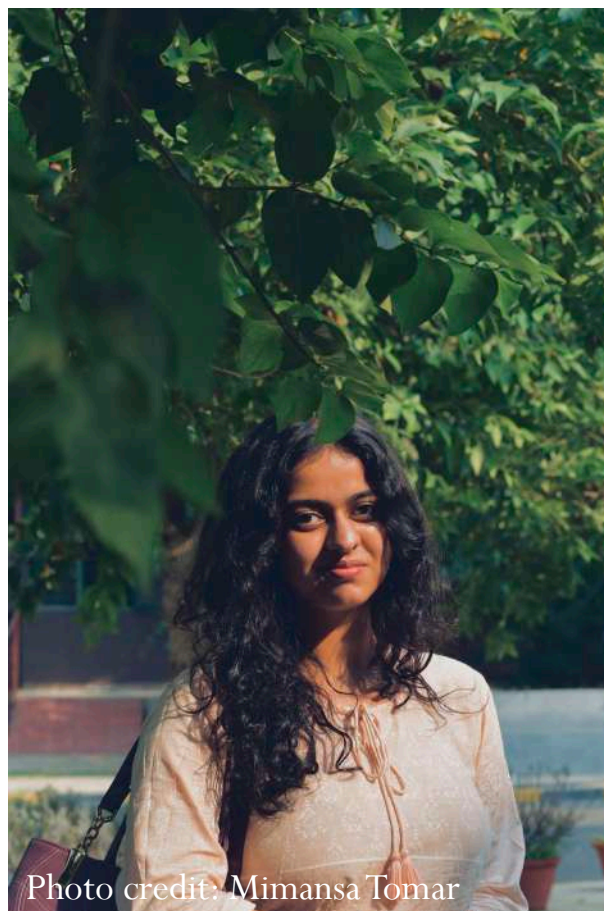


Photo credit: Mimansa Tomar



Photo credit: Manna Phanjoubam



Photo credit: Mimansa Tomar



Photo credit: Manna Phanjoubam

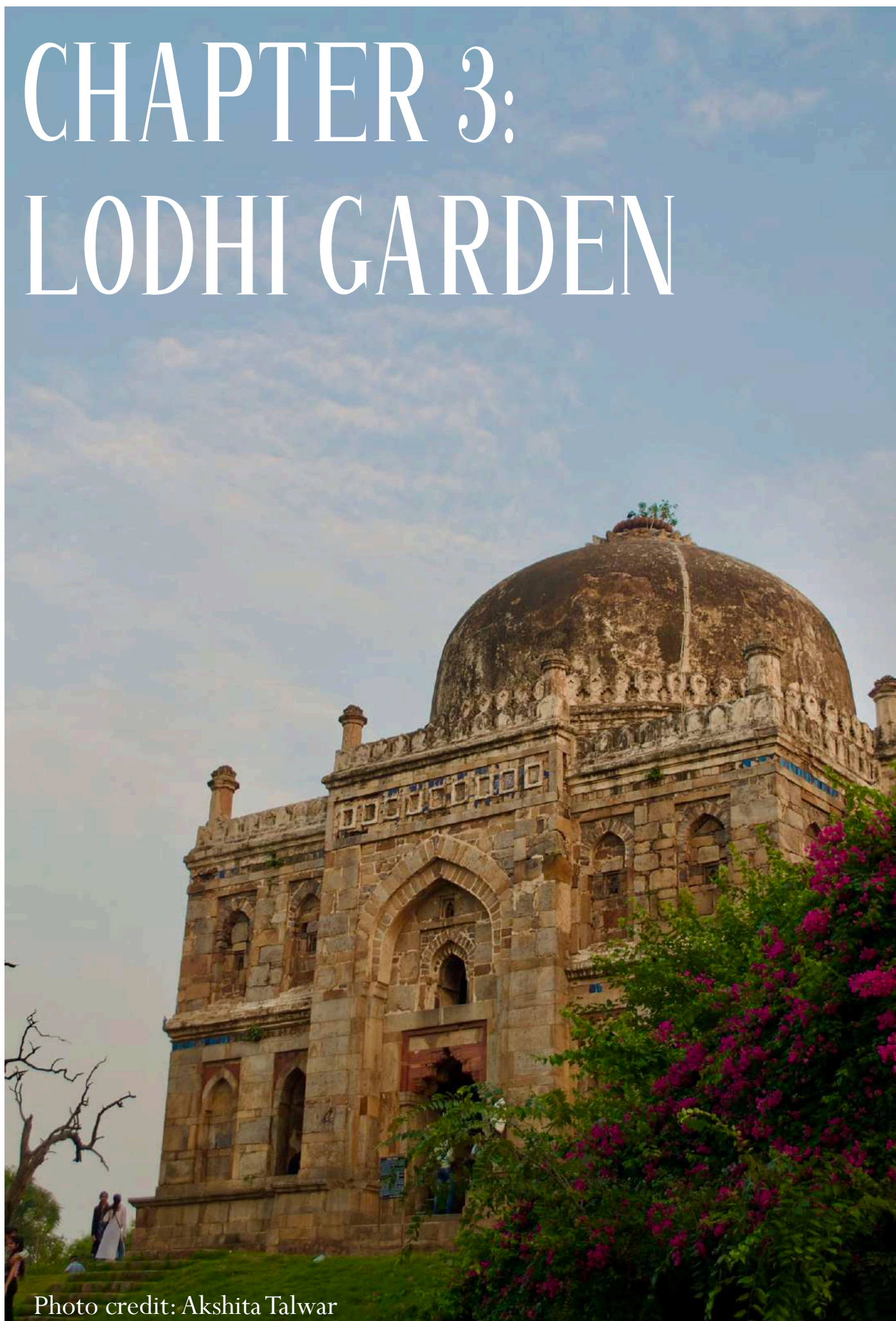


Photo credit: Mimansa Tomar



Photo credit: Manna Phanjoubam





# CHAPTER 3: LODHI GARDEN

Photo credit: Akshita Talwar

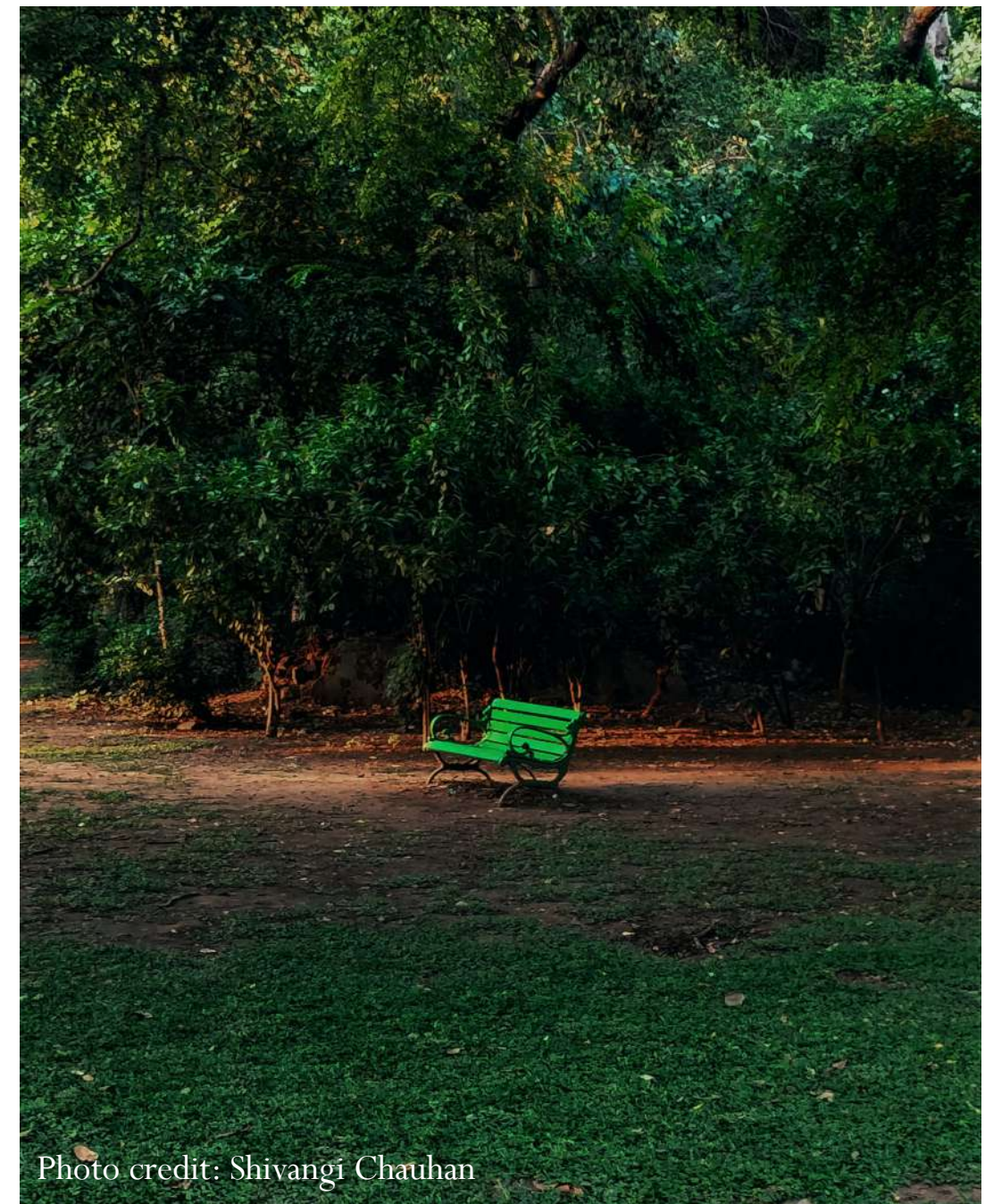


Photo credit: Shivangi Chauhan

## LODHI GARDEN PHOTOWALK

BY POORVI

**O**n 18th September 2022, Vista went for a collaborative photo walk with Chayankan- The Photography and Film Society of Motilal Nehru College to Lodhi Garden. From watch-

ing the sunset, people watching, carrying flashlights, parkour and bonding over mutual interests with some exceptional humans, the photowalk had all the thrills that 8 a.m. college lectures lack.

**I**t was a new learning experience for all of us, and provided us with new

perspectives and ideas in the photography world from people who shared similar fondness for photography. It must've been a sight for all the passers by, looking at a group of photographers, Stop, Stare and Click, in sync trying to capture the perfect glimpse of the sight.





Photo credit: Shivangi Chauhan

MODELLING *IS*

UNIVERSAL



Photo credit: Vanshika Sharma



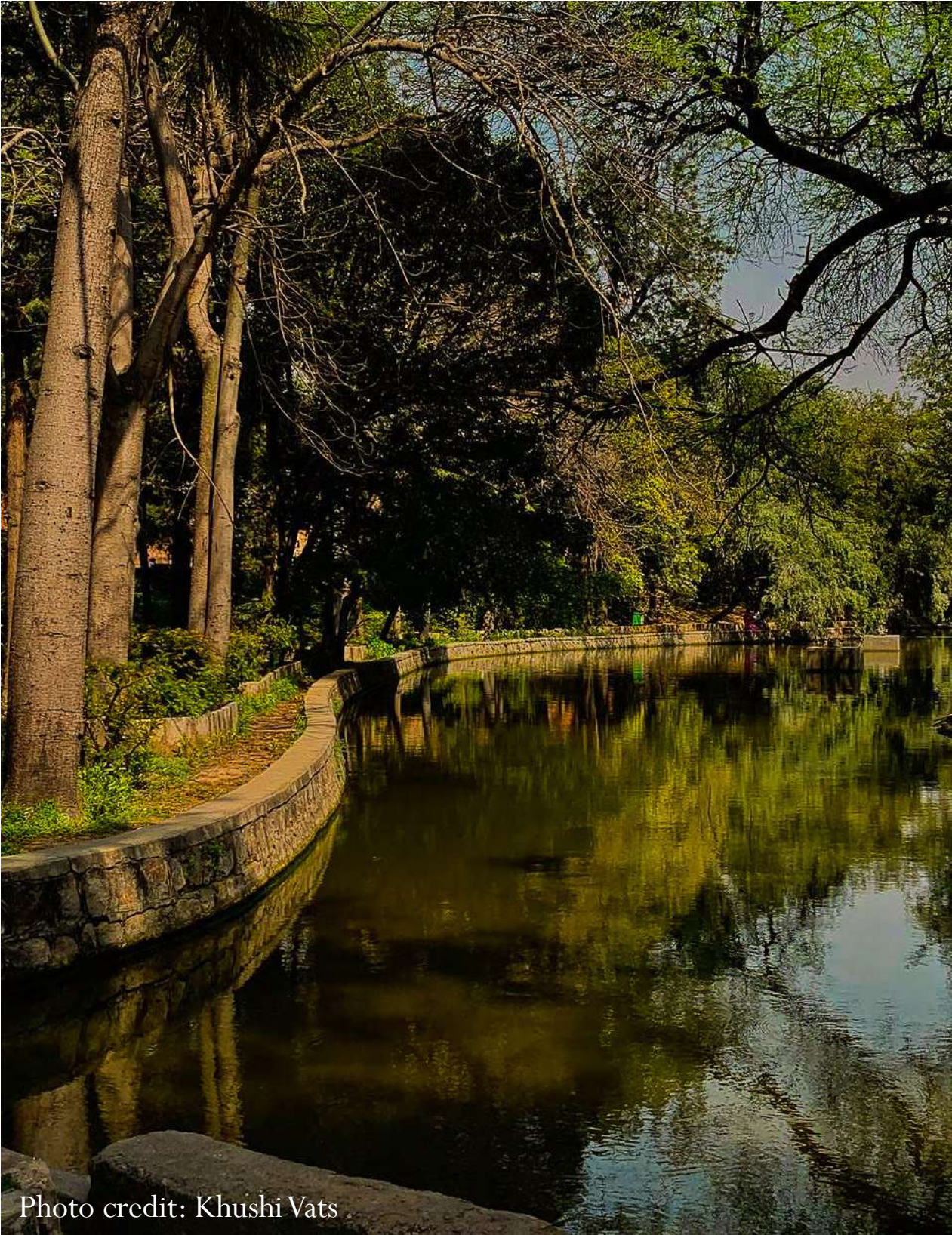


Photo credit: Khushi Vats

SOLEMN  
AND  
SOBER



Photo credit: Anika Badola





Photo credit: Manna Phanjoubam



Photo credit: Anika Badola



# STRANGERS' JOY



Photo credit: Akshita Talwar

# ETHEREAL



Photo credit: Manna Phanjoubam



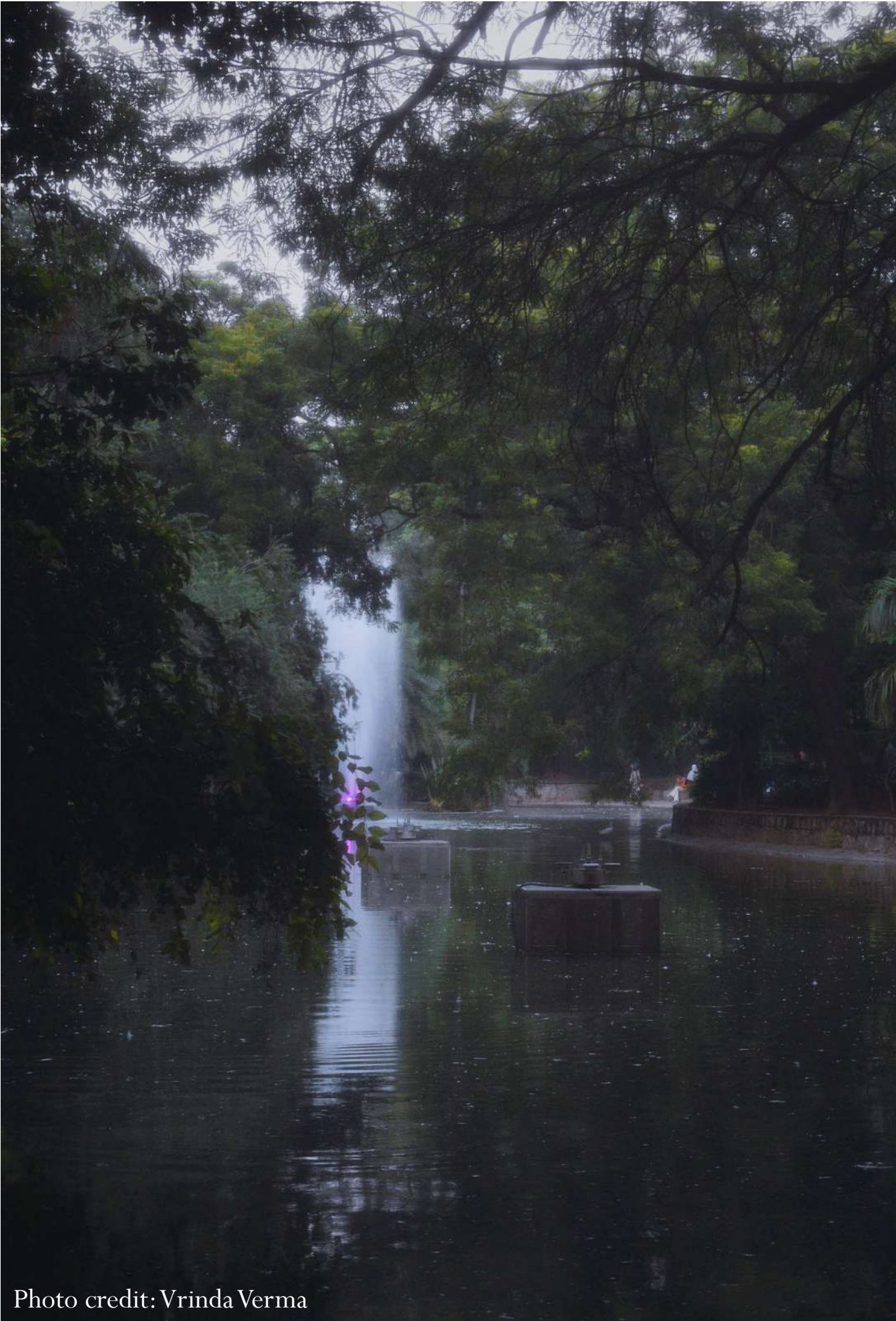


Photo credit: Vrinda Verma



Photo credit: Manna Phanjoubam





Photo credit: Manna Phanjoubam

PHOTOGRAPHER *photo-*



Photo credit: Vrinda Verma

*-graphs* PHOTOGRAPHER





Photo credit: Manna Phanjoubam

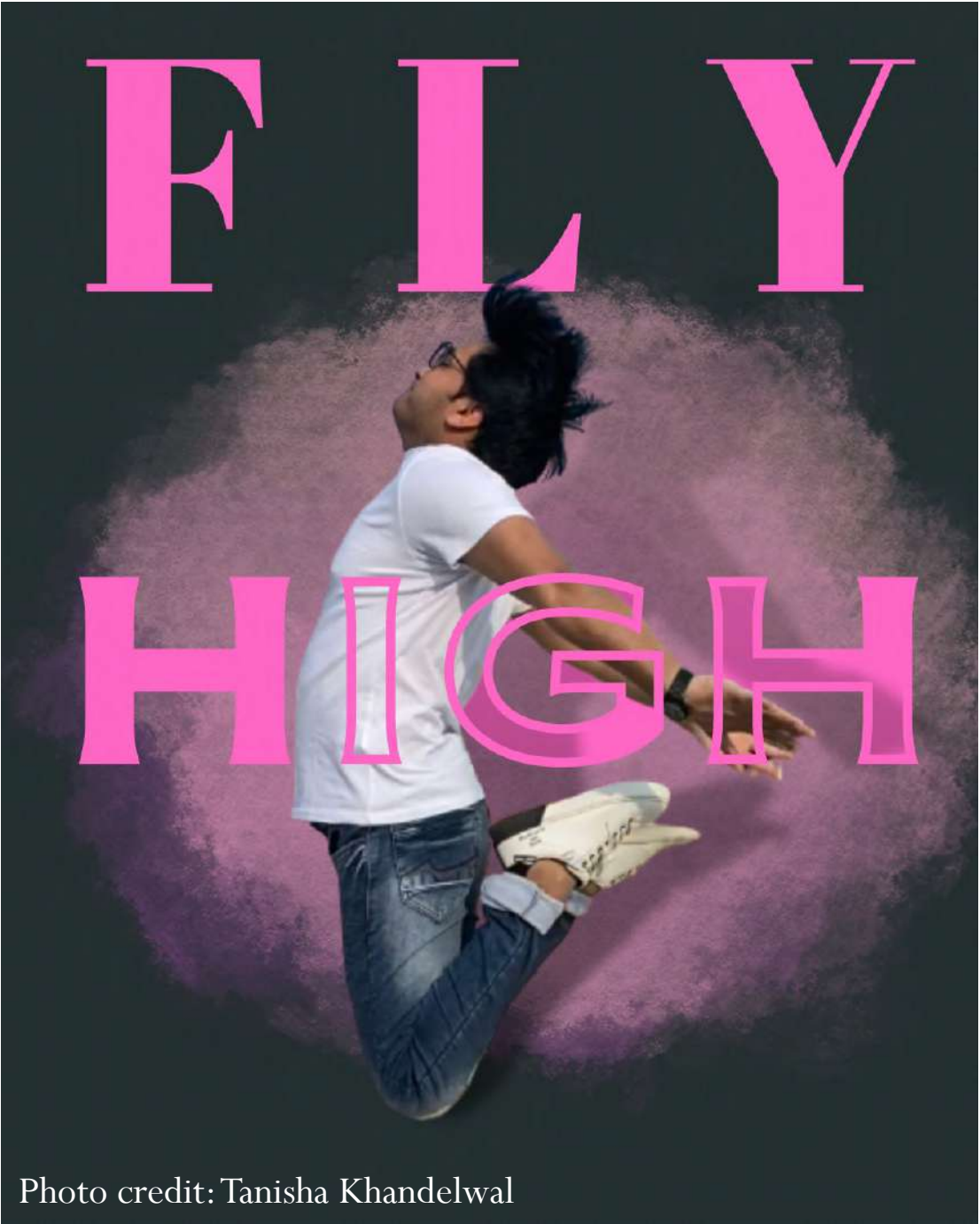


Photo credit: Tanisha Khandelwal

# PHOTO MANIPULATION

BY MANNA PHANJOUBAM

While there are still some conventional reservations about photo manipulation being in the sphere of art, it is undeniable that mastering post-production can unclog whatever dormant creative channels there were in the artist’s mind. For the artists who love reading novels and painting masterpieces on their eyes, photo-manipulation is their haven; for their bits and pieces that adore escapism, it provides a platform for visual escapism, both for the artist and like-minded viewers.

Vista does not have many people previously well-versed in photo-manipulation, but we believe in bending the comfort zone to celebrate all forms of art, and hence we bring to you this final chapter.



TRACES



Photo credit: Anika Badola



Photo credit: Samriddhi Gupta



# SURREALISM



Photo credit: Manna Phanjoubam



Photo credit: Manna Phanjoubam





Photo credit: Ariba Falak



Photo credit: Sania Sohail Ahmad





Photo credit: Anika Badola

*FRACTIONS*



Photo credit: Manna Phanjoubam





Photo credit: Manna Phanjoubam

# VISIONS OF A NYMPH

# POP!



Photo credit: Tanisha Khandelwal



# STARRY MUSIC



Photo credit: Manna Phanjoubam





Photo credit: Vanshika Sharma



Photo credit: Ankita Kalita



# THE FINALE RUN



Photo credit: Anika Badola





Photo credit: Anika Badola



Photo credit: Anika Badola





Photo credit:Sania Sohail Ahmad



Photo credit:Ariba Falak





Photo credit:Khyati Sharma



Photo credit:Khyati Sharma



# MEET THE PHOTOGRAPHERS



MANNA  
@chimera\_of\_manna



MIMANSA  
@thehra.waqt



VRINDA  
@vrindascameraroll\_



Anika  
@anikabadola\_



SAMRIDDHI  
@samriddhihalpert



TANISHA  
@tan.iexo



SHIVANGI  
@aee\_dil\_



RISHIKA  
@rishikamehrotraa



VANSHIKA  
@vanshika\_.lakhanpal



Ankita  
@ankitak.\_



HARSHITA  
@harshita\_deolal



ARIBA  
@aribaafalak



AKSHITA  
@blured\_views



PALAK  
@palakpahwaa



SHAVI  
@shavies\_cam



BHAVNA  
@its\_bd08



KHYATI  
@s\_khyati\_08



SANIA  
@saniasohailahmad



Chhavi  
@chhavikholiaa



Khushi  
@khushivatss



Sonam  
@sonambatra23



# GRADUATED PHOTOGRAPHERS



PADMAAKKSHI  
@unreflectedmood



APURVA  
@pseudofreespirit



PRANJAL  
@pranjallrathii



RADHIKA  
@the\_chitr





@bokehzine  
@vistaphotosoc



vistaphotosoc@gmail.com